

Virginia O. Roeder MA, MFA

Virginia O. Roeder was born in Ohio. She received her M.A. and M.F.A. degrees in painting from the University of Wisconsin-Madison, where she was chosen to represent UW-Madison in the *40 Painters From 40 Universities Exhibition*, which travelled throughout the United States with posters sent to all U.S.A. Embassies.

Ms. Roeder has taught drawing, painting, design and 20th Century American Art History at: the University of Wisconsin-Madison, the University of Missouri-Columbia and the Evanston Art Center, Illinois.

Virginia has exhibited widely and her paintings have been represented by: Jan Cicero Gallery, Chicago; The Plum Line Gallery, Evanston; Ayers-Steinmetz Incorporated, Chicago; and J. Sebastian Volpe, Toronto, Canada.

Public Collections:

Kirkland & Ellis Law Offices, Chicago, Illinois
Baker & McKenzie Law
Offices, Chicago, Illinois Madison
Art Center, Madison, Wisconsin
JackDanielsDistilleryArtCollection, Lexington, Kentucky
First National Bank of Chicago, Chicago, Illinois
Hector Duarte's *Cario de Guadalupe Butterfly Mural*
Project, Zamora, Mexico

Ms. Roeder was Visiting Artist at Stephens College, Columbia, Missouri; curated the exhibitions: *Painting/Sculpture Borders*, Evanston Art Center, and *Our Heritage Remembered*, Lieberman Centre, Skokie, Illinois. She served as Chair of the Evanston Arts Council from 2002-2004.

Beginning in 2011, Virginia spends two weeks every year as artist-in-residence at Penland School of Crafts, in the Blue Ridge Mountains, near Asheville, North Carolina.

Summer 2014, Ms. Roeder was accepted as an artist/ painter in the Illinois Artisans Program of The Illinois State Museum.